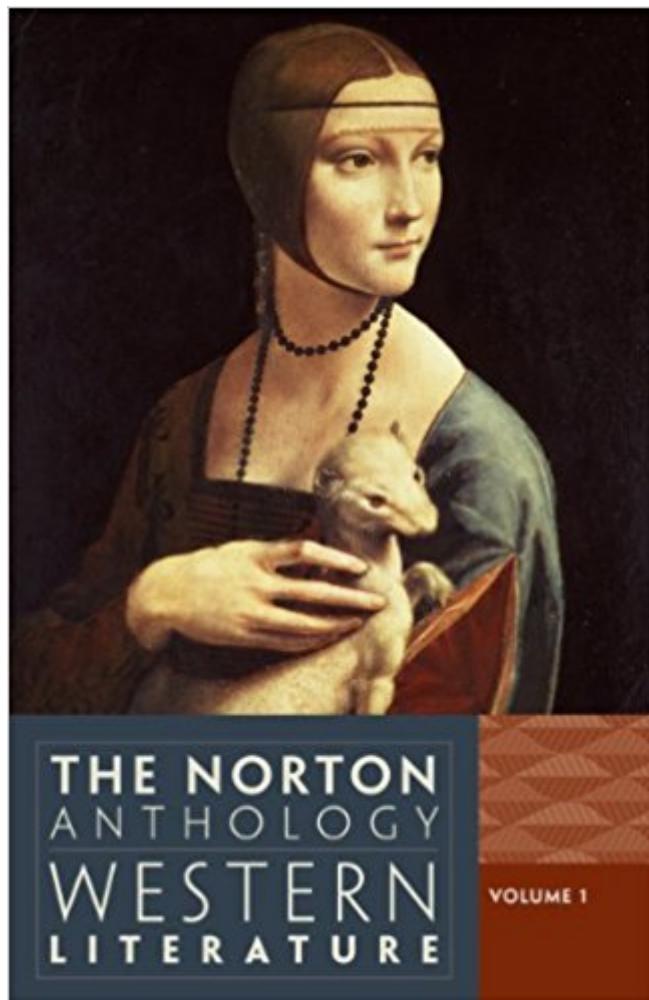


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The Norton Anthology Of Western Literature, Vol. 1



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Martin Puchner is the Byron and Anita Wien Professor of Drama and of English and Comparative Literature at Harvard University. He is the author of *The Drama of Ideas: Platonic Provocations in Theater and Philosophy* (2010), *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (2006), and *Stage Fright: Modernism, Anti-Theatricality, and Drama* (2002). His edited books and introductions include *Six Plays by Henrik Ibsen* (2003), *Lionel Abel's Tragedy and Metatheatre* (2003), *The Communist Manifesto and Other Writings* (2005), and *Modern Drama: Critical Concepts* (2007). He is also co-editor of *Against Theatre: Creative Destructions on the Modernist Stage* (2006), *The Norton Anthology of World Literature, Third Edition* (2012), and *The Norton Anthology of Western Literature, Ninth Edition* (2014). Suzanne Conklin Akbari is Professor of English and Medieval Studies at the University of Toronto. Her books include *Seeing Through the Veil: Optical Theory and Medieval Allegory* (2004) and *Idols in the East: European Representations of Islam and the Orient, 1100–1450* (2009). Among her edited volumes are *Marco Polo and the Encounter of East and West* (2008), co-edited with Amilcare Iannucci, and the *Oxford Handbook to Chaucer* (2013). Wiebke Denecke is Associate Professor of Chinese, Japanese, and Comparative

Literature at Boston University. She is the author of two books, *The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi* (2010) and *Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons* (forthcoming). Barbara Fuchs is Professor of Spanish and English at UCLA, where she also directs the Center for Seventeenth- and Eighteenth-Century Studies and the William A. Clark Memorial Library. She is the author of *Mimesis and Empire: The New World, Islam, and the Construction of European Identities* (2001), *Passing for Spain: Cervantes and the Fictions of Identity* (2003), *Romance* (2004), and *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* (2009). She is also a co-editor, with Aaron Ilika, of two captivity plays by Miguel de Cervantes: *The Bagnios of Algiers* and *The Great Sultana* (2009). Caroline Levine is Professor of English at the University of Wisconsin-Madison. She has written two books: *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* (2003) and *Provoking Democracy: Why We Need the Arts* (2007). She is co-director of the Andrew Mellon World Literature(s) Workshop at the University of Wisconsin. Pericles Lewis is the Founding President and Professor of Humanities at the Yale-NUS College in Singapore. He is the author of three books—*Modernism, Nationalism, and the Novel* (2000), *The Cambridge Introduction to Modernism* (2007), and *Religious Experience and the Modernist Novel* (2010)—and editor of *The Cambridge Companion to European Modernism* (2011). He is the founder and editor of The Modernism Lab, a virtual space for collaborative research on modernism. Emily Wilson is a professor of classical studies at the University of Pennsylvania. She lives in Philadelphia.

This Norton Anthology provided college student with necessary reading about the ancient culture and their literature styles. It is a hard subject matter because it is involved with literary terms where one have to deeply analyzed the concept of the theme. The best one of these are on Epic of Gilgamesh, Homer's Iliad and Odyssey, and possibly Dante's Inferno. These 4 are popular ones as well as well-known for those who love reading mythology and interesting biblical stories as college student. Warning: These required a lots of in-depth reading and analyzing the topic. Good Luck reading it.

I rented this book for my World Literature class. At first I was dreading even opening this book, but I ended up loving a lot of the stories in this literature book. I especially love anything mythological, so I greatly enjoyed reading the Iliad. This book has a great collection of literature that everyone should take a look at. It is a must have for people taking a World Lit class with this being the required book.

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good read

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